

TRUENOTE PRODUCTIONS

PO Box 77516, Washington, DC 20013
www.truenote.com / truenoteproductions@gmail.com
202-494-0152 / 212-252-4233

PRESS RELEASE ~ FOR IMMEDIATE RELEASE – SEPTEMBER 4, 2011

The new musical revue “Two Guys...Become Interns” hits the stage of the cabaret theatre at the Black Fox Lounge this fall. The one-hour show will run every Monday night at 8:00 pm starting September 19. Written by DC composer, lyricist, and playwright **Mark Walter Braswell**, this musical revue incorporates 14 of Braswell’s original songs and follows up on the success last June of Braswell’s cabaret “Two Guys.”

“It’s great to be able to take this concept to the next level and craft a fun theme to bring my songs together,” Braswell said. “Plus, I doubt if interns have ever had their say on a DC stage, or any stage for that matter!” As a bonus, the upcoming shows will offer a ticket discount to current interns.

Braswell interviewed students who were interning to learn more about how they view their role. “Judging by the interns I spoke with, they have plenty of interesting and surprising things to say!” Braswell placed one character as an intern in Congress and the other at the White House. He then incorporated the ideas behind some of their “untold stories” into several new songs for the show.

The “interns” in this show are Mikey Cafarelli and Paul Scanlan, who both happen to have last been seen in *Who’s Your Baghdaddy? Or How I started the Iraq War* at Woolly Mammoth Theatre. Mikey has performed in several shows at Adventure Theatre and Imagination Stage, as well as in the workshop for *The Hollow* at Signature Theatre. Paul is a musical theatre major at Catholic University and recently starred in *Man of La Mancha* performed there. Music direction and accompaniment will be by Jason Solounias, who is pursuing his Doctorate Degree in piano performance at Catholic University and has played in the Amalfi Coast Music Festival as well as several local productions.

Prior to Braswell’s new “Two Guys” series, he had focused on his musical *Paying the Price* – the true story of his father’s service in WWII as a tail gunner and then POW in Romania. That show had been successfully produced by the Cape Fear Regional Theatre in North Carolina and then by the Media Theatre in Philadelphia, following workshop performances on the Kennedy Center’s Millennium Stage and the National Theatre’s Helen Hayes Gallery.

Braswell, who is also an attorney and originally from NC, is a member of ASCAP, the Dramatists Guild, Manhattan Association of Cabarets and Clubs, and the Playwrights Forum. Descriptions of his background and prior musicals, as well as song samples, can be found at www.truenote.com. Please call 202-494-0152 to request an interview or obtain more information. (Publicity photos available.)

TWO GUYS...BECOME INTERNS

Featuring Mikey Cafarelli & Paul Scanlan (*See their photos on our facebook page!*)

Written and directed by Mark Walter Braswell / Music direction by Jason Solounias

College students bare their soul about the DC intern experience in this funny and touching new musical revue.

Black Fox Lounge, 1723 Connecticut Ave. NW; Washington, DC 20009 (two blocks north of Dupont Circle Metro).

Mondays at 8pm. Sept. 19-Oct. 10. \$15 in advance at <http://truenote.ticketleap.com>. \$20 at door; \$10 for current interns.

General admission. Doors open 30 minutes prior. Cash bar available. www.blackfoxlounge.com.

#